

# Manifesting ‘Āina Momona



## An Agricultural Master Plan for **Keawanui Fishpond & Cultural Learning Center**

Ka'amola Ahupua'a, Moloka'i, Hawai'i





## He'e mahola

was envisioned as the unifying theme for the design and implementation of strategy at Keawanui. The *he'e* as *Kanaloa* acknowledges Anakala Walter Ritte's central role and activism roots at Kaho'olawe. The unfurling tentacle is reminiscent of the emerging *kupukupu* ferns, indicating new growth and restoration surging forth. The *he'e mahola* refers specifically to the octopus when used in healing sickness, causing the ailment to flee (*he'e*) and disperse (*mahola*). The many armed *he'e* moves quickly across land and water to accomplish many tasks, and like the *alahe'e* can rapidly spread out to encompass great areas. The history and vision of Keawanui, grounded in *aloha 'āina*, seeks the spreading healing of the *he'e mahola* for our land and our people.



# ‘Āina Momona: Agricultural Master Plan

## Keawanui Fishpond & Cultural Learning Center

Ka‘amola, Moloka‘i, Hawai‘i

### Project Summary

In 2019, ‘Āina Momona accepted stewardship of Keawanui Fishpond and Cultural Learning Center, and promptly set out to deepen **food sovereignty, resilience, and regeneration** of the ‘āina. To this end, this master planning document, created in partnership with Māla Kalu‘ulu Cooperative and Ola Design Group, was crafted to guide the site’s agricultural development and long-term evolution.

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Land Planning Team:



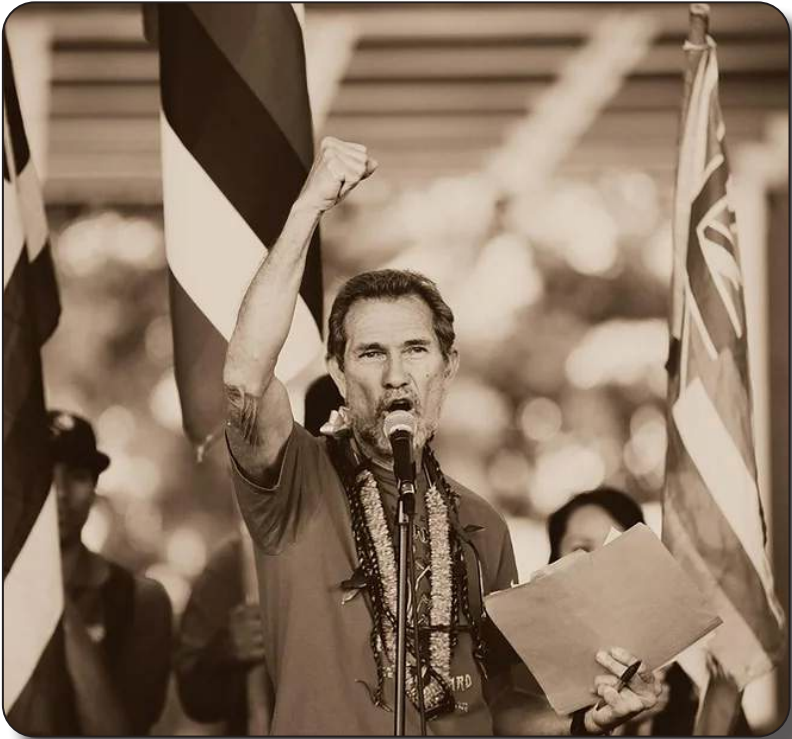
Additional design assistance from  
Mr Rico Zook, of **Itinerant Permaculture**.





# Organizational Overview

**‘Āina Momona** is a 501(c)(3) non-profit organization founded and directed by Anakala Walter Ritte, a prominent Native Hawaiian activist and one of the Kaho‘olawe Nine of 1976. The organization's land base is located at **Keawanui Fishpond and Cultural Learning Center**, in the Ka‘amola *ahupua‘a* (land section), on the island of Moloka‘i.



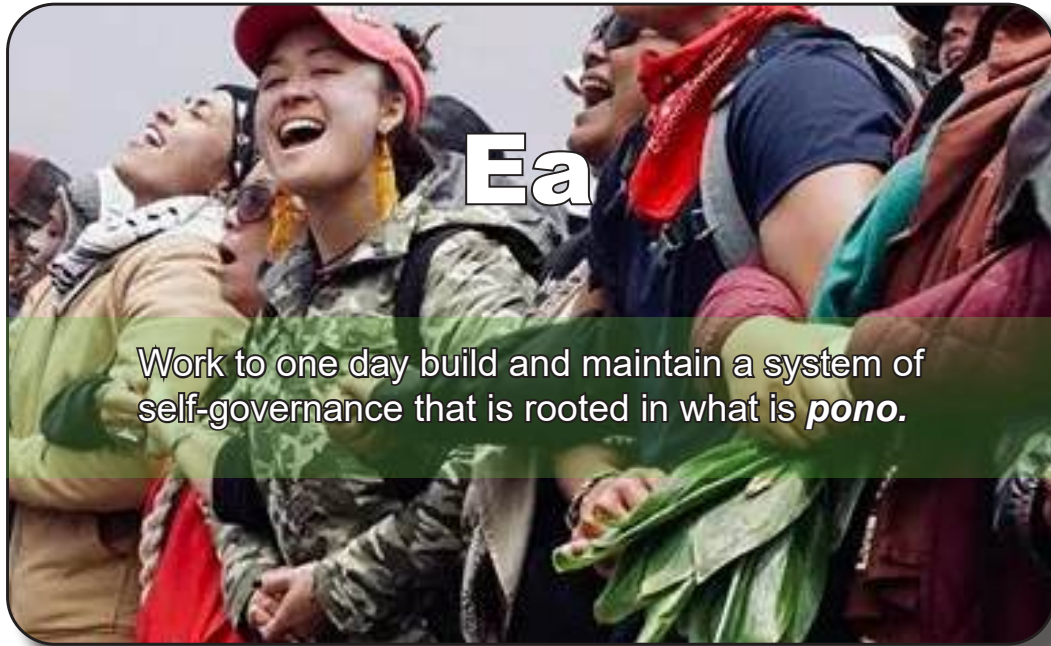
‘Āina Momona has evolved in recent years to integrate the efforts of *Hui o Kuapā*, a Moloka‘i based non-profit organization whose principal focus for the past three decades has been resurrecting the *loko i‘a* (fishponds) of Hawai‘i — beginning with Keawanui, a *loko kuapā* (closed wall fishpond). in order to educate the local and global *lāhui* on cultural practices that could be utilized for ‘āina stewardship and food sovereignty. Through decades of research, the organization became a respected leader in fishpond agroecology, empowering communities across Hawai‘i with the knowledge of this ingenious indigenous technology.



Like their founder, the ‘Āina Momona organization is dedicated to advocating for the rights, sovereignty, and social and physical well-being of the Native Hawaiian people through ‘āina minded activism and by educating communities in vital cultural values and practices.

‘Āina Momona is led by a board of Native Hawaiian Ph.D.'s, and supported by a dedicated staff, all of whom are passionate about grassroots strategies for wider systemic change across Hawai‘i and beyond.



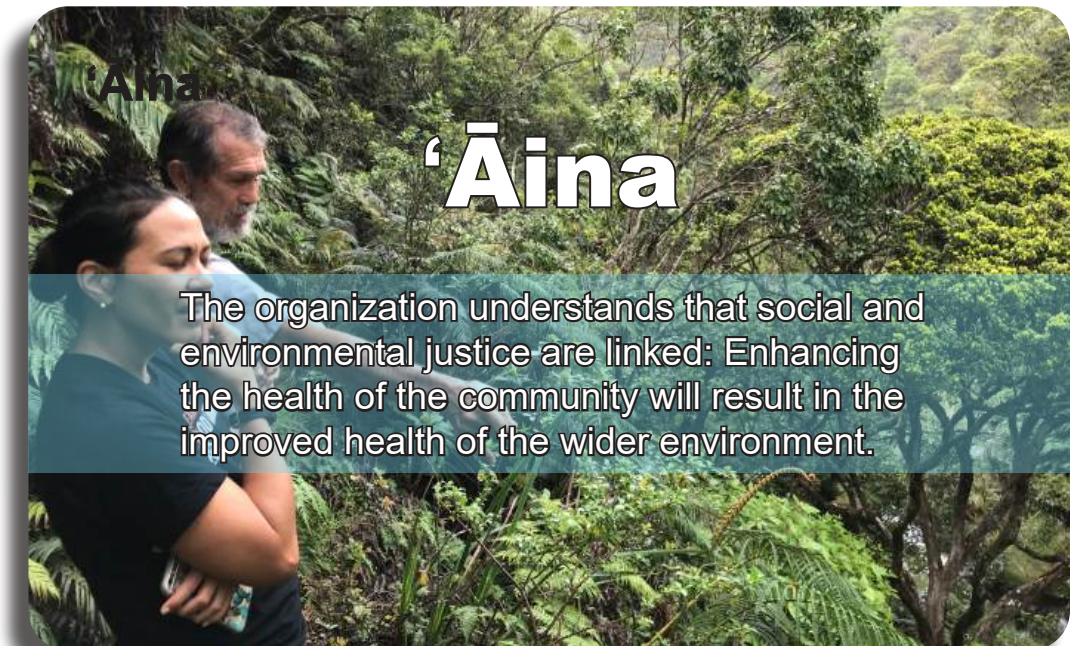


Work to one day build and maintain a system of self-governance that is rooted in what is *pono*.

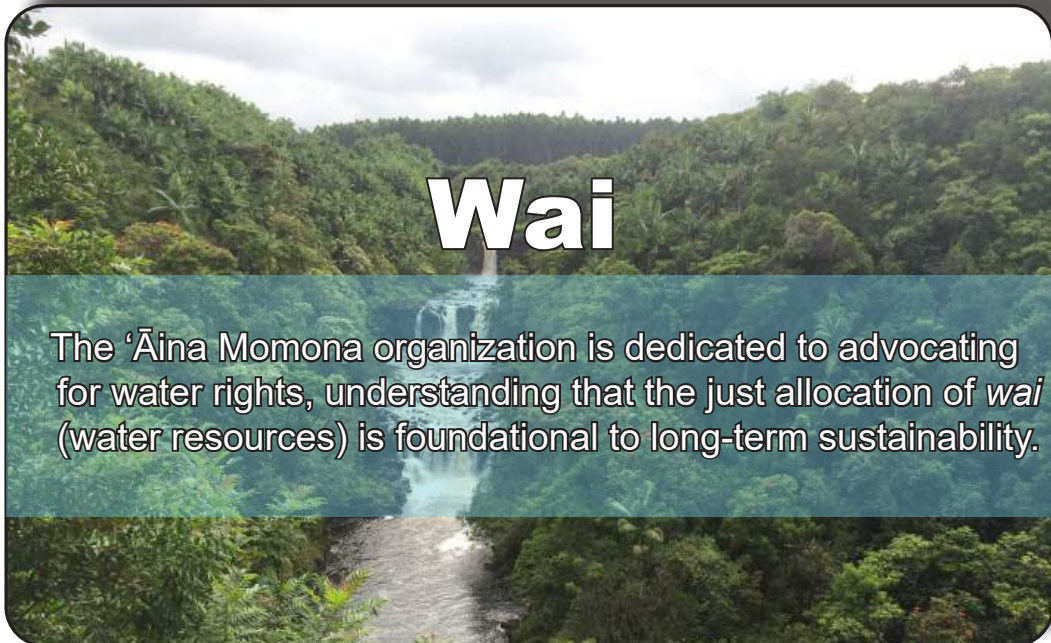
# Organizational Overview

## Program Areas

‘Āina Momona strives to **restore fragile ecosystems, promote cultural rights and practices, enhance the well-being of Hawai‘i communities, and advocate for native rights and social justice.** The organization achieves this through **four areas of focus.**



The organization understands that social and environmental justice are linked: Enhancing the health of the community will result in the improved health of the wider environment.



The ‘Āina Momona organization is dedicated to advocating for water rights, understanding that the just allocation of *wai* (water resources) is foundational to long-term sustainability.



The organization strives to achieve food sovereignty and restoration of subsistence practices — *Kanu mea ‘ai* — with the aim that Native Hawaiian people can provide for themselves once more.



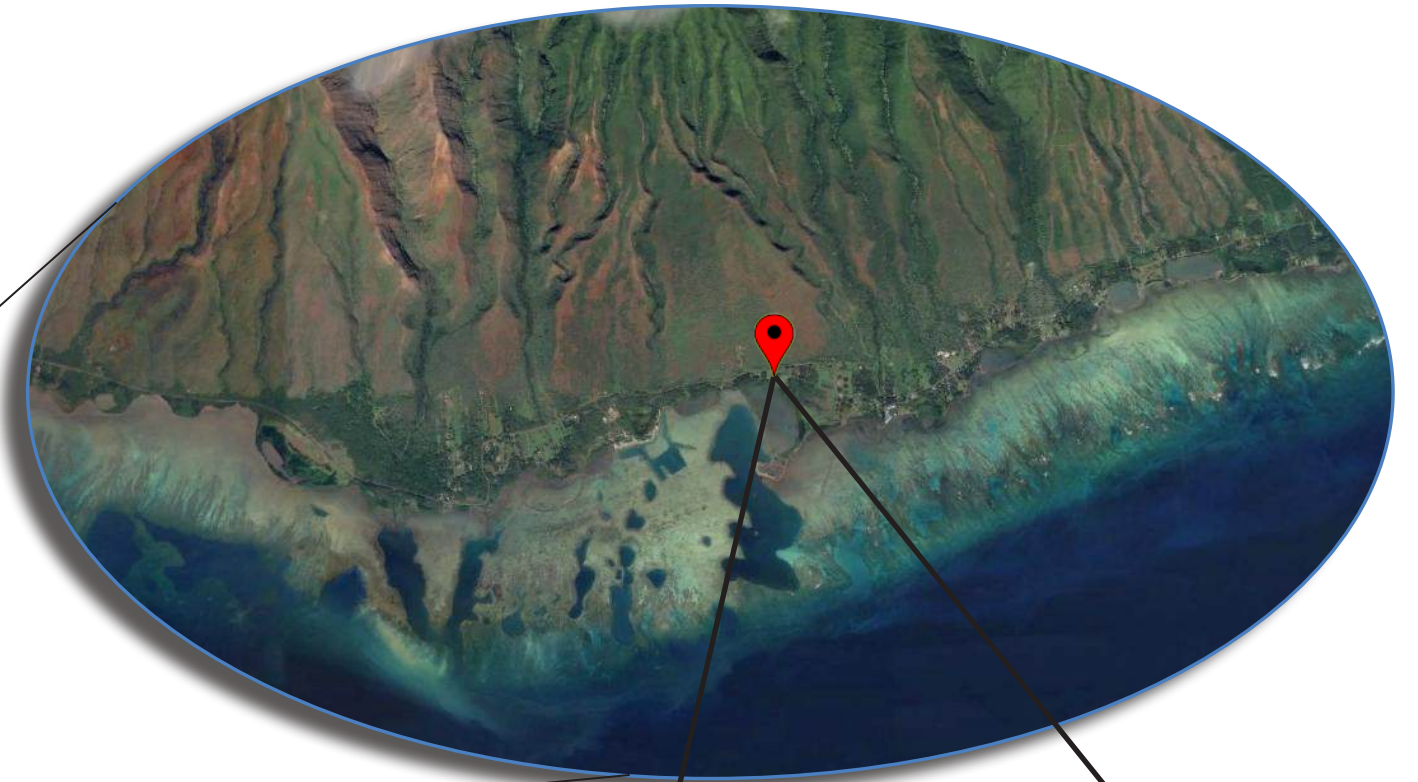
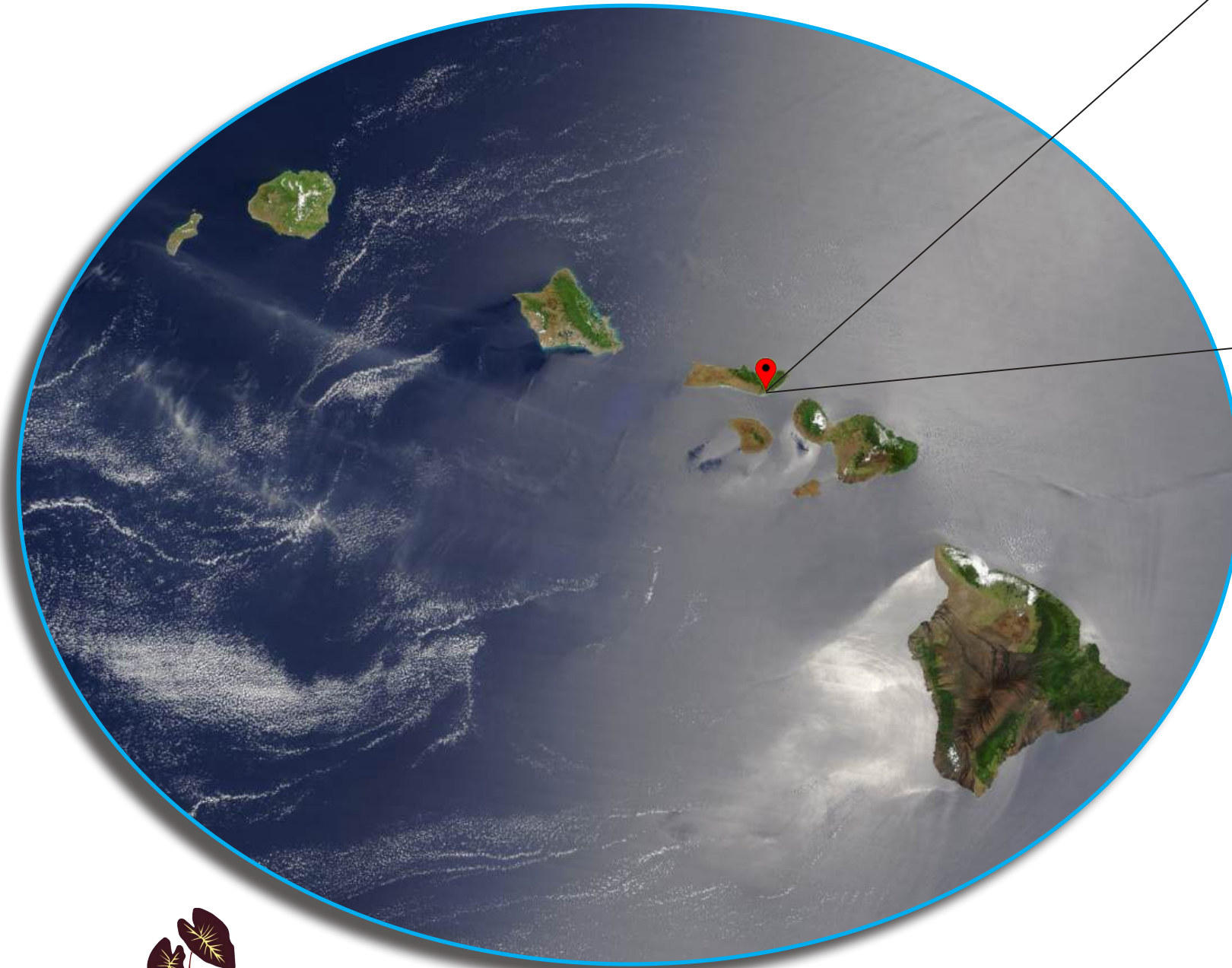
# Master Plan Goals Summary

‘Āina Momona’s land base, **Keawanui Fishpond & Cultural Learning Center**, is renowned for its *onipa’a* – a steadfast effort for island resilience and ‘āina regeneration. As a grassroots, community-based organization engaging in land management to create ‘āina momona for human and environmental health, our activities are informed by ancestral ecological knowledge and Hawaiian cultural values, blended with modern science.

We aim to be a *kumu* – a strong foundation of knowledge and action from which the revitalization of our people and ‘āina may grow. We envision that Keawanui serves as a springboard for restoring the wider *Ka’amola ahupua’a* to demonstrate the abundance and resilience of *mauka* to *makai* land management, while educating and inspiring others to work towards our rights to self-determination and goal of sustainability.

Combining indigenous restoration practices with cutting edge regenerative strategies, this agricultural plan integrates food and resource production and processing, native habitat zones, and educational and social gathering spaces. The design expresses the unique essence of the *Ka’amola ahupua’a*, which guides the site’s adaptations to a rapidly changing world.

# Regional Context



**Keawanui Fishpond & Cultural Learning Center** is situated on Moloka'i's leeward South Shore, within the Kamalo fringing reef — the longest such reef in the *Pae 'Āina* (Hawaiian archipelago) — amidst a necklace of 60+ other pre-contact Hawaiian fishponds. The islands of Lana'i and Maui reside to the southwest and southeast, respectively. The northeast tradewinds are channeled between the East Moloka'i mountains and the West Maui mountains, causing strong easterly winds across the region.



# Ecological + Social Context

## Geological History

(1.5 to 1.3 million years ago)

### East Moloka'i Volcanics

Consisting of Ho'olehua silty clay – well drained with high runoff potential – the site adjacent to Keawanui Fishpond is primarily alluvium material deposited atop old bedrock and coral beds. There is moderately high subterranean groundwater flow through coral caves.

## Native Vegetation Establishment

Over the subsequent millions of years, indigenous & endemic plants colonized the landscape, resulting in a lowland dry forest and shrub ecosystem, exemplified by **coastal sandalwood** (*S. ellipticum*), **naio** (*M. sandwicense*), **olopua** (*N. sandwicensis*), **alahe'e** (*P. odorata*), **ho'awa** (*P. sp.*), **lama** (*D. sandwicensis*), **'ōhi'a** (*M. polymorpha*), and **wiliwili** (*E. sandwicensis*), **kulu'i** (*N. sandwicense*), and **fākia** (*W. oahuensis*).

## Arrival of First Polynesians in Hawai'i

(circa 1000 C.E.)

Human arrival was accompanied by the introduction of new plant and animal species, the clearing of lowland forests for agriculture and settlement, and other alterations of the native habitat.

## Keawanui Fishpond Construction

(circa 1200 C.E.)

One of more than 60 pre-contact *loko i'a* (traditional fishponds) along Moloka'i's South Shore, the 55-acre *loko i'a* of Keawanui was believed to produce more than 400 pounds of fish per acre annually.



# Ecological + Social Context

## Arrival of First Europeans in Hawai'i (1778 C.E.)

Arrival of Europeans caused significant decline of Native Hawaiian population and upending of social structures as well as ecosystem management practices.

## Introduction of Ungulates to Moloka'i (mid-1800's)

Unfettered expansion of cattle ranching through the 19th and 20th century resulted in substantial loss of native plants and expansion of invasive plants, increased sediment runoff and deposition in the nearshore environment.

## Establishment of Bernice Pauahi Bishop's Trust (1884)

The last direct descendent of the Kamehameha lineage passes away, placing her considerable land holdings, including *Ka'amola ahupua'a*, into an education trust, contemporarily referred to as **Kamehameha Schools**.

## Founding of Hui o Kuapā (1989)

Moloka'i based non-profit championing Native Hawaiian fishpond aquaculture, through restoration, education, & research.

## Stewardship of Keawanui area transferred to 'Aina Momona (2019)

The 501(c)(3) assumes the short-term lease to Keawanui and the surrounding lands owned by Kamehameha Schools.

**Moloka'i** is often referred to as the “last Hawaiian island,” being the most rural and having the highest percentage of Native Hawaiians of the populous islands. Many residents still practice subsistence lifestyles and a barter economy. The tightly-knit community desires to be sustainable and part of the global economy.

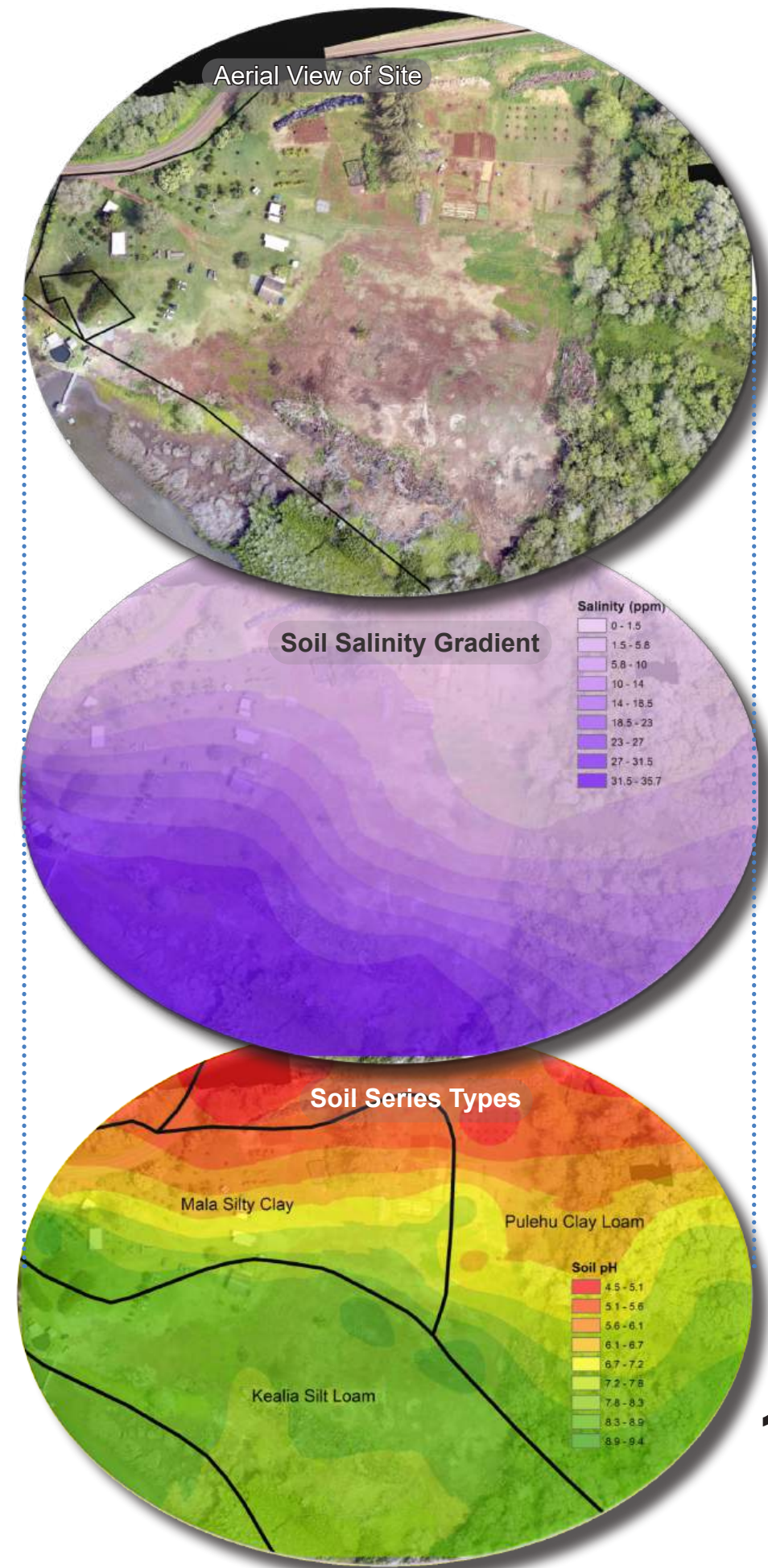
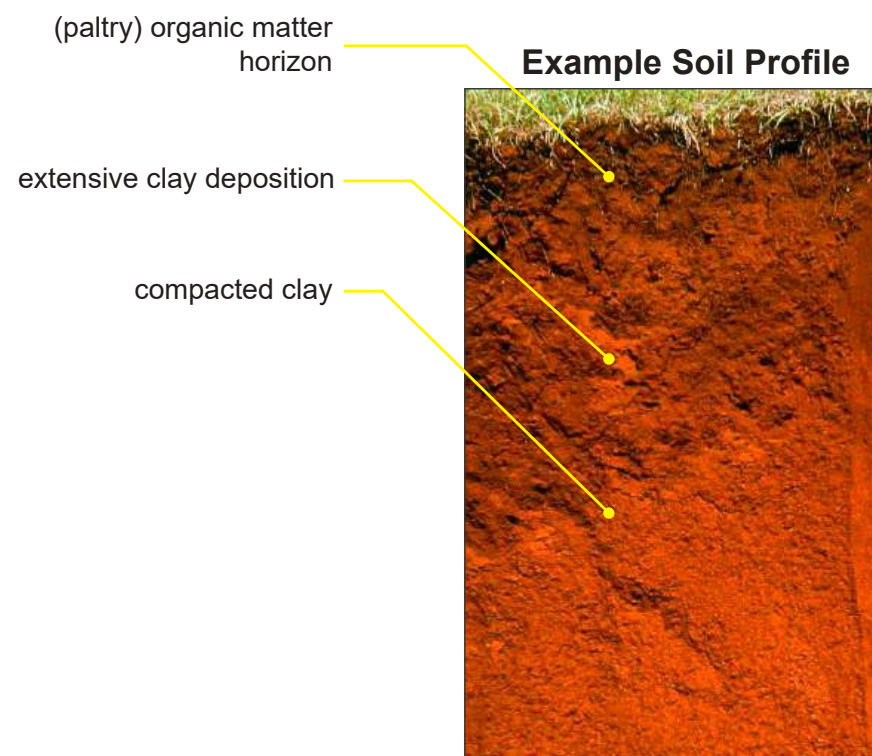
The parcel's *makai* areas (i.e., lower elevations) are now blanketed by thick growth of wild basil (*O. gratissimum*), mixed lantana (*L. camara*), and salt bush (*A. canescens*) beneath an overstory of kiawe (*P. pallida*) and koa haole (*L. leucocephala*). The coastal edge environments are dominated by 'ākulikuli (*S. portulacastrum*) where land is inundated, and mangrove (*R. mangle*) in the shallow ocean.



# Site Analysis: Soils

At Keawanui, sampling was conducted throughout the property to assess soil resources. Being dominantly alluvium deposits from the uplands, the site's soils are best thought of in two classes:

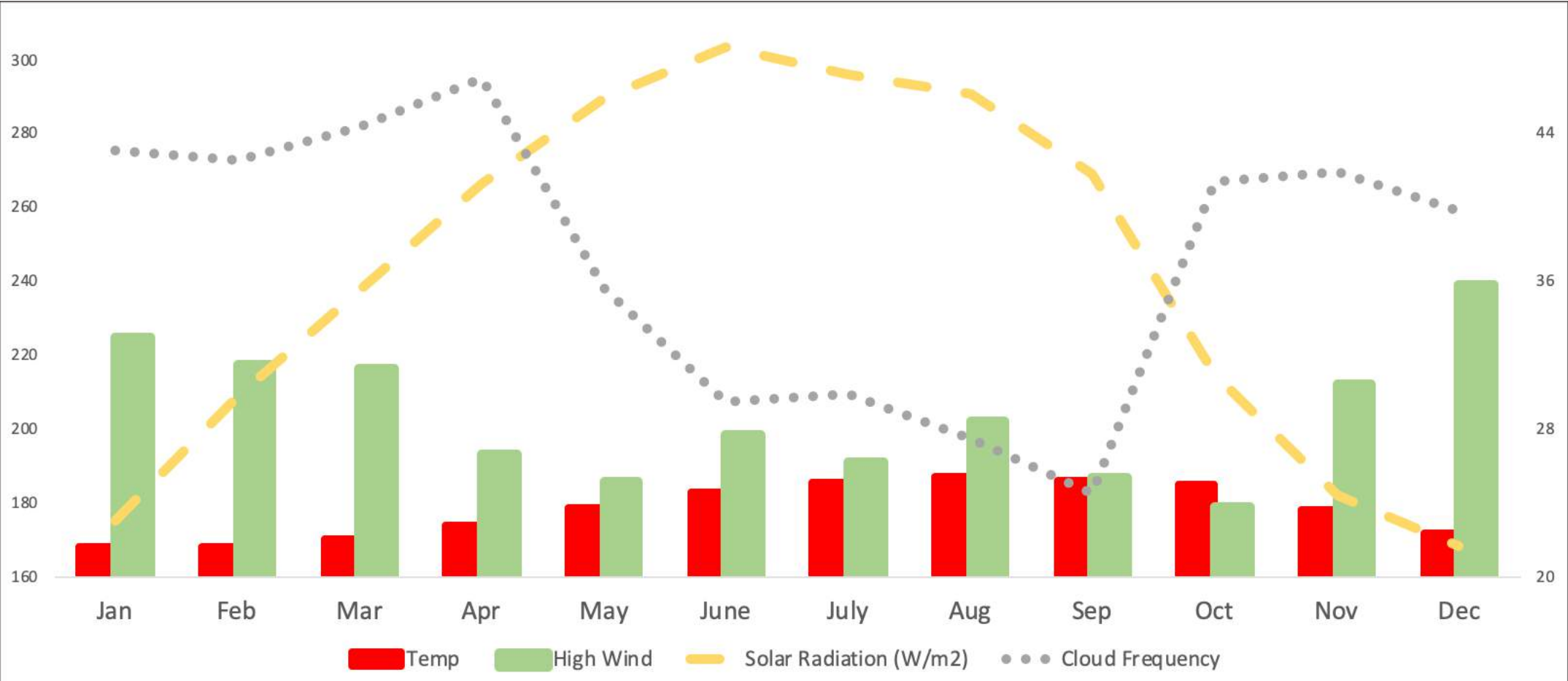
- Mauka of the access road are well drained **Pulehu clay loams** atop basalt. However, here the soils become quite acidic which can reduce the availability of nutrients and create difficult conditions for many crops. Fortunately, **these soils are well drained and will respond well to management** — in particular, to increased organic material to raise pH and nutrient holding capacity.
- Below the access road, **Kealia silt loams** sit atop buried coral limestone. These poorly drained soils are subject to salt water intrusion, and are highly alkaline due to salt content. Anaerobic conditions persist not far below the surface, with **a strong salinity gradient** from nearly pure seawater to ~25% seawater near the center of the property. Crops in this area will need exceptional salt tolerance as well as the ability to have “wet feet.” **Once there is slope, however, the salinity challenges vanish.**





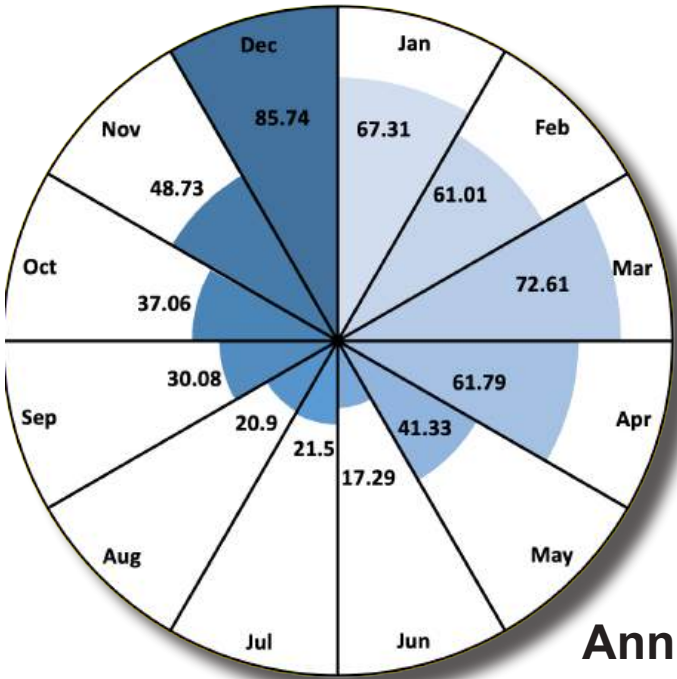
# Site Analysis: Weather & Climate

This plan considers the seasonal weather patterns in the implementation and management of sustainable agriculture. Annual weather patterns at Keawanui follow the general patterns of windward locations in Hawai‘i, with **drier summers and wetter winters**. The rainy season starts in November and concludes by April.

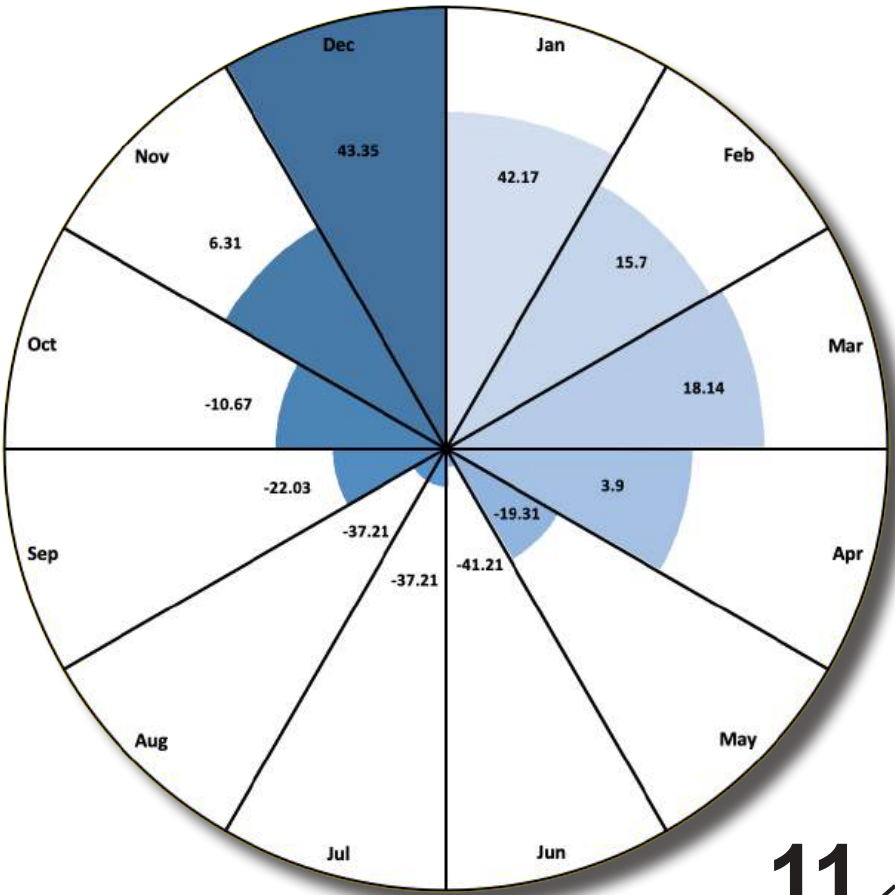


Seasonal differences in rainfall are amplified by increased temperatures and radiation in the summer, leading to **negative water balance** in May through October each year.

These site specific dynamics deeply informed this **agricultural plan** for ‘Āina Momona.



Annual Rainfall (mm)

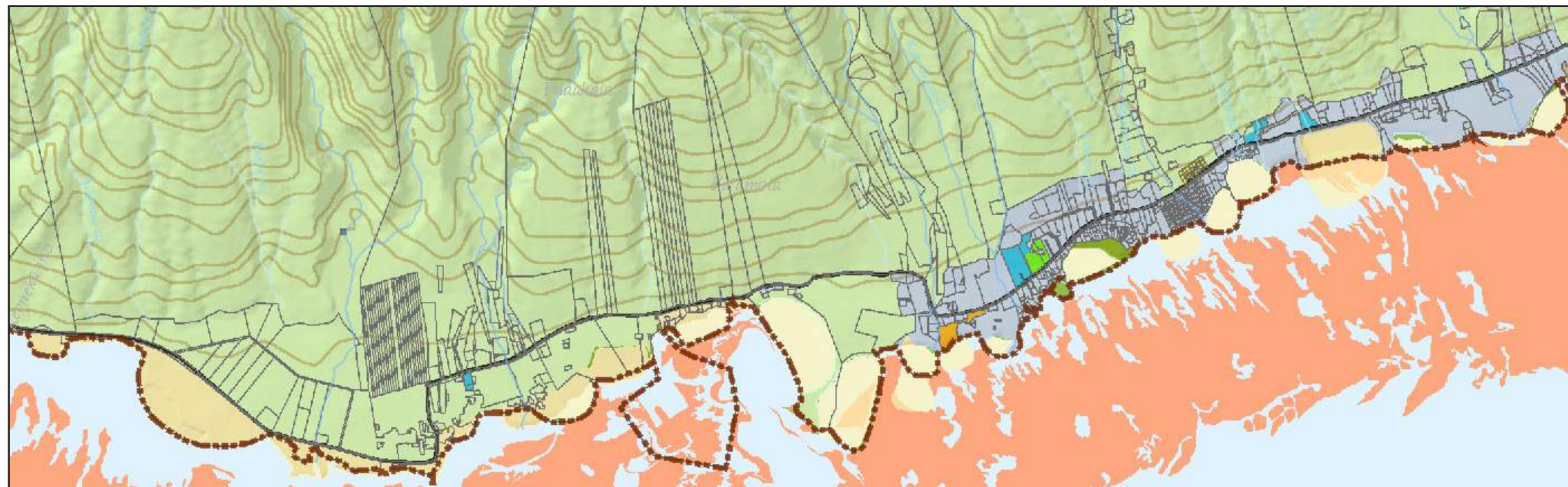


Water Balance (mm)



# Site Analysis: Legal Stipulations

The 59.61 acre parcel is owned by Kamehameha Schools, **zoned for agricultural use** by the State of Hawai'i (§205-4.5, HRS), County of Maui (19.30A), Moloka'i Community Plan (Exhibit A, below), and located within a Special Management Area (MC-12, Ch. 302). A third party holds a long-term lease on the eastern portion, while 'Aina Momona operates on an annual, renewable MOA (Memorandum of Understanding) for the western portion. The center of the property is currently fallow and the boundary of the two tenants remains ambiguous. Relevant permitted activities include agriculture, agricultural education, and buildings supporting these activities. The SMA requires a 150' shoreline setback and a use permit for all activities. Also, any buildings and other development within the FEMA flood hazard zone (which extends across much of the project site) will require a permit.

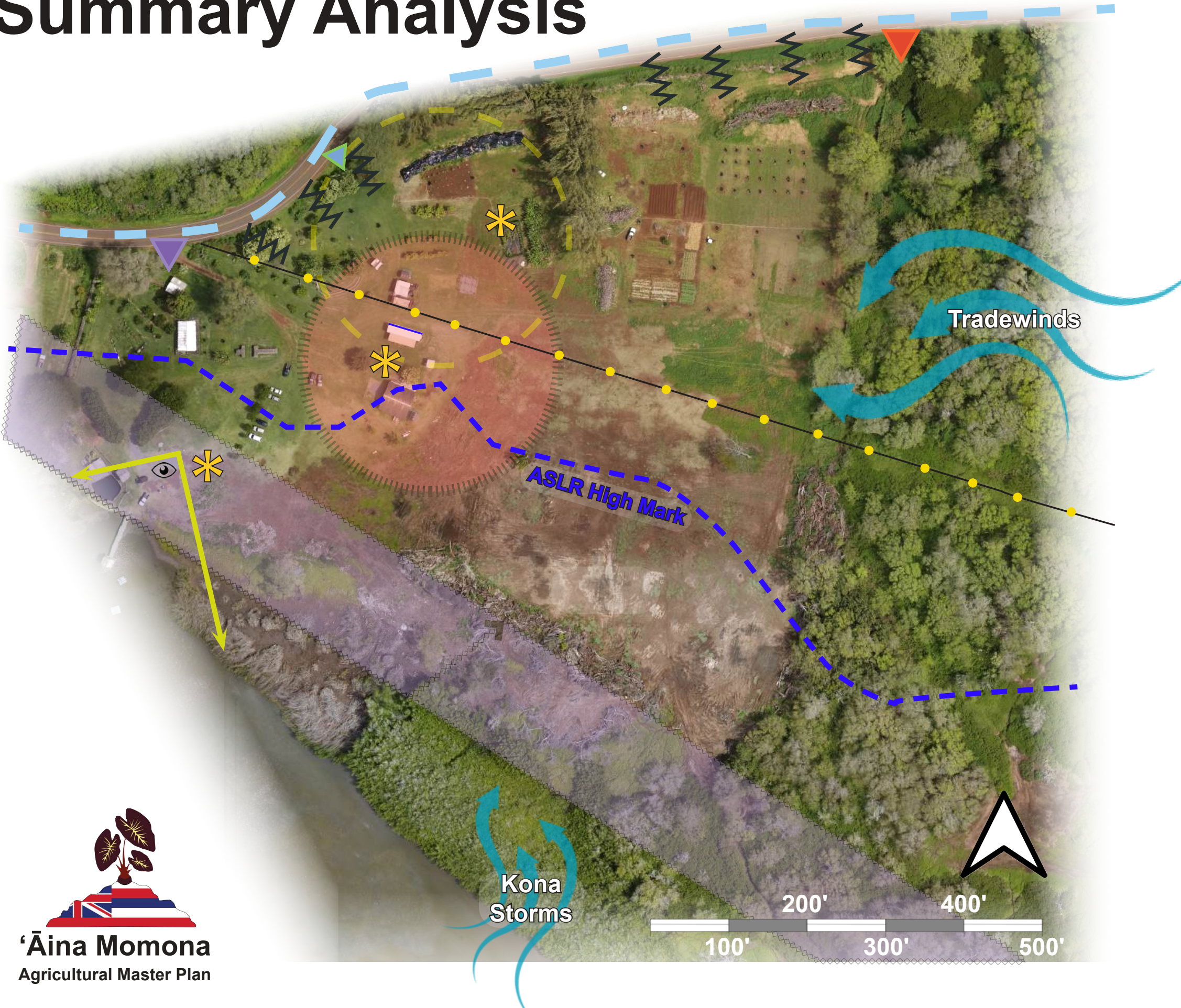


**Exhibit A: GIS Map of Moloka'i's South Shore** (Source: 2018 Moloka'i Community Plan)





# Summary Analysis

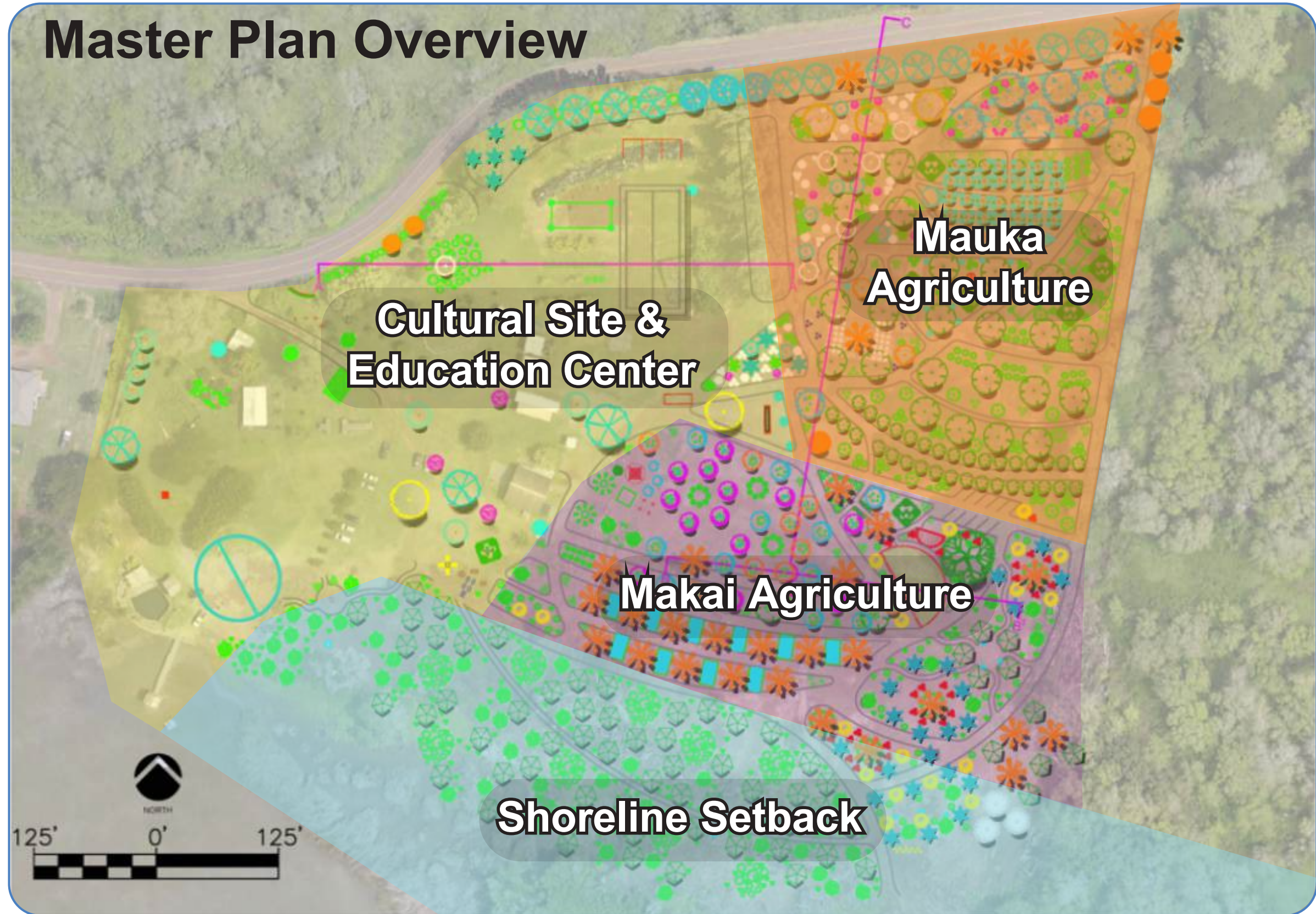


## LEGEND

- Kamehameha V Highway
- Powerlines
- Views to Maintain
- Views to Screen  
*For aesthetics and security of operations.*
- Cultural Learning Center Entry
- Farm Entry
- Secondary Entrance  
*Discreet secondary entrance from Kamehameha V Highway.*
- Activity Nodes
- ASLR (Anthropogenic Sea Level Rise) High Mark
- Shoreline Setback (150')
- Lua (Toilet) Food Safety Setback (200')
- Food Safety Setback from Incinerating Toilet (200')



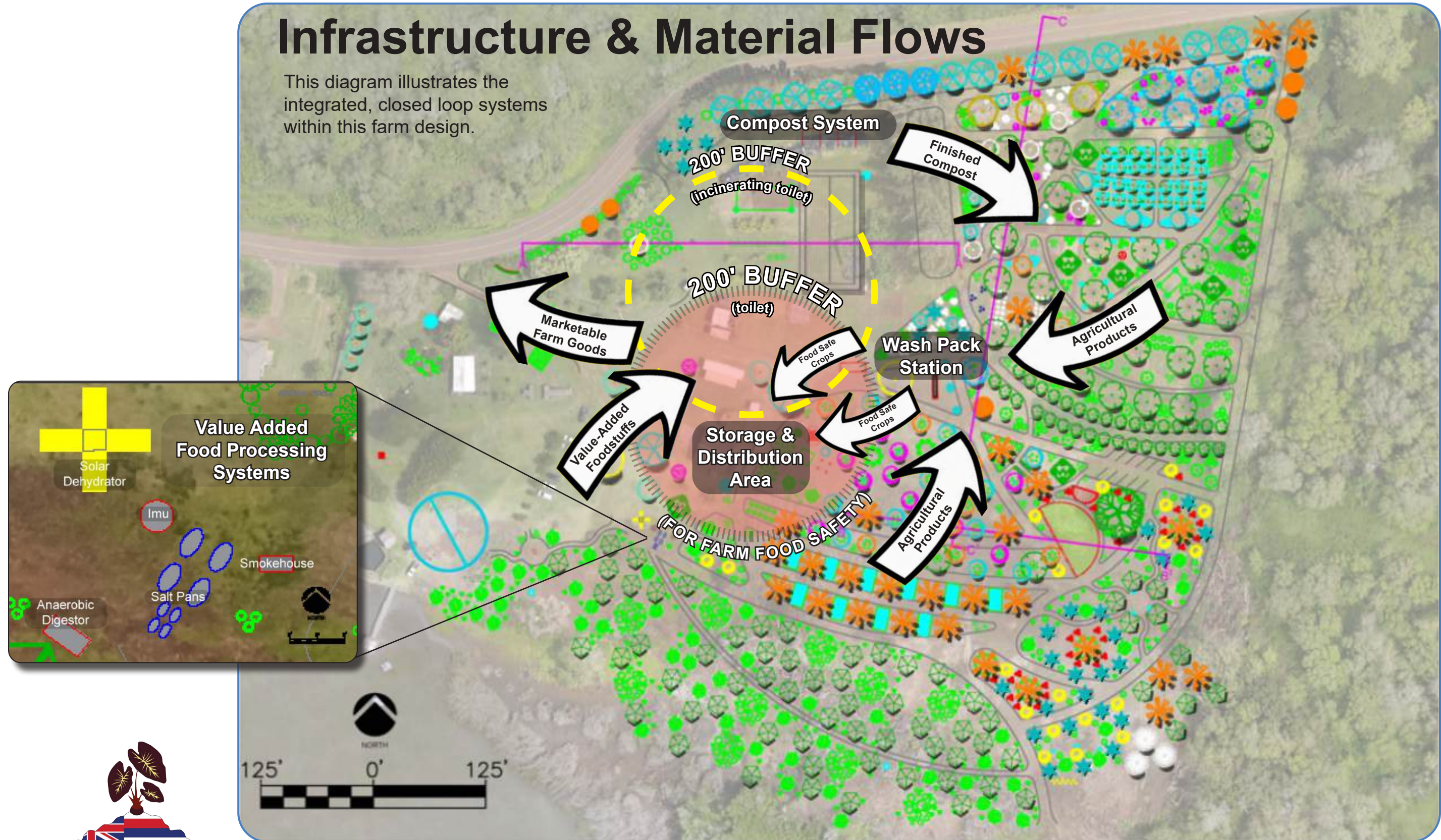
# Master Plan Overview





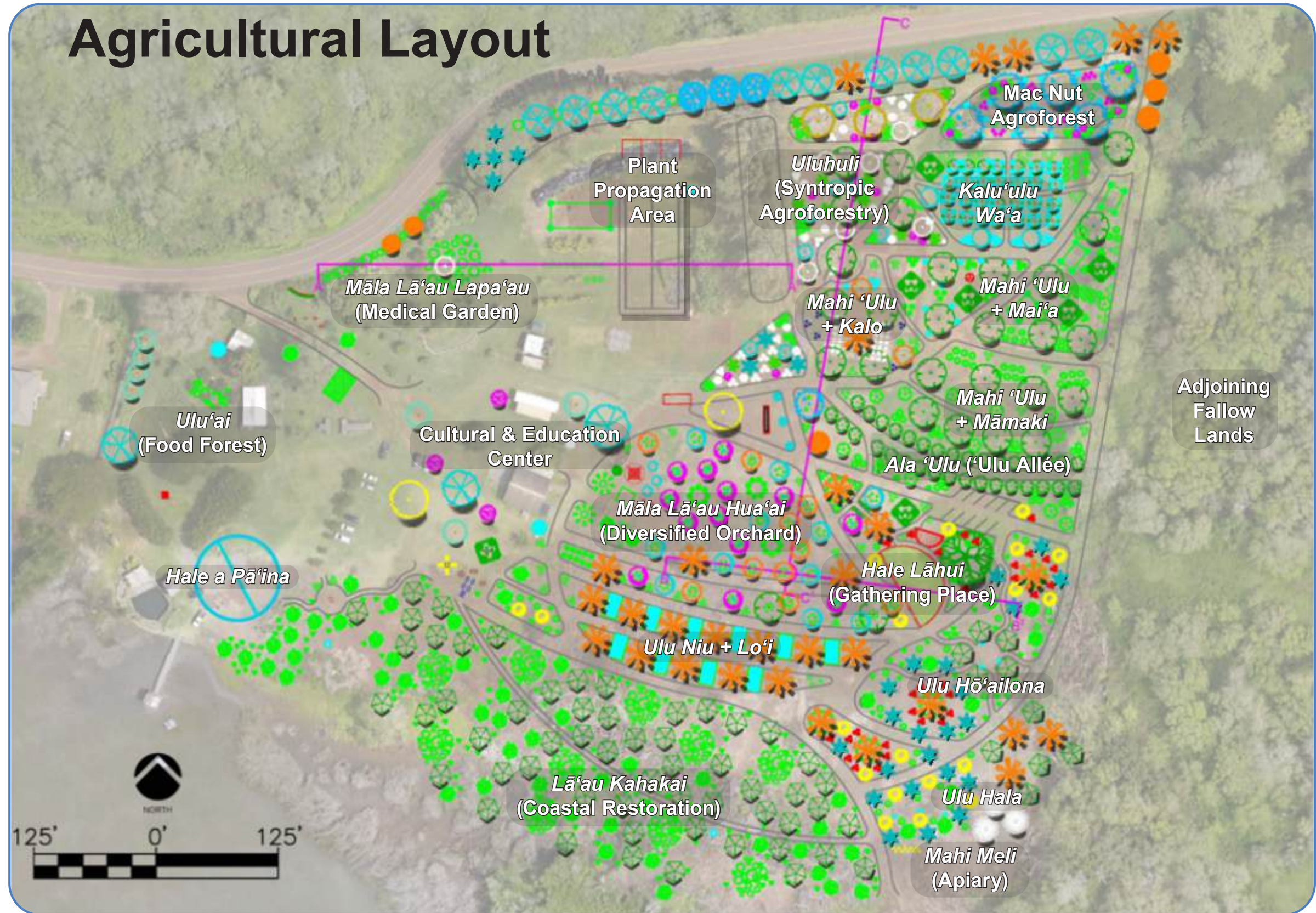
# Infrastructure & Material Flows

This diagram illustrates the integrated, closed loop systems within this farm design.



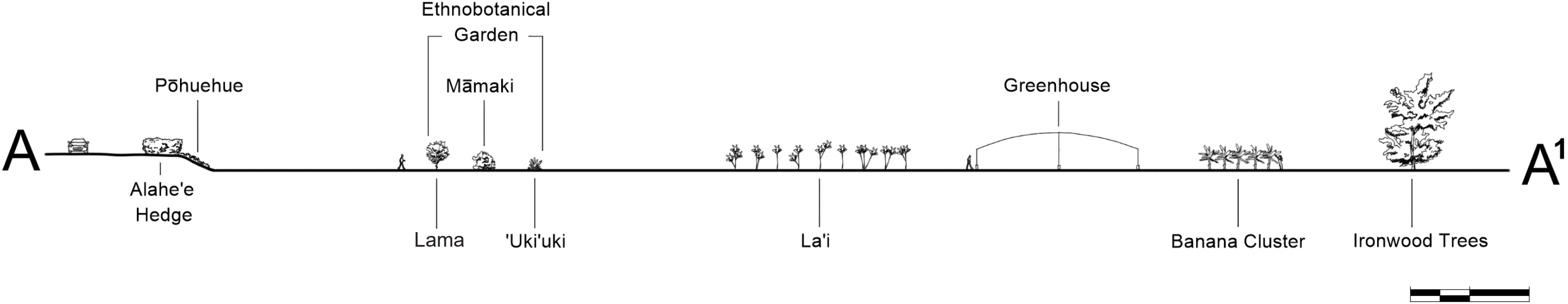


# Agricultural Layout



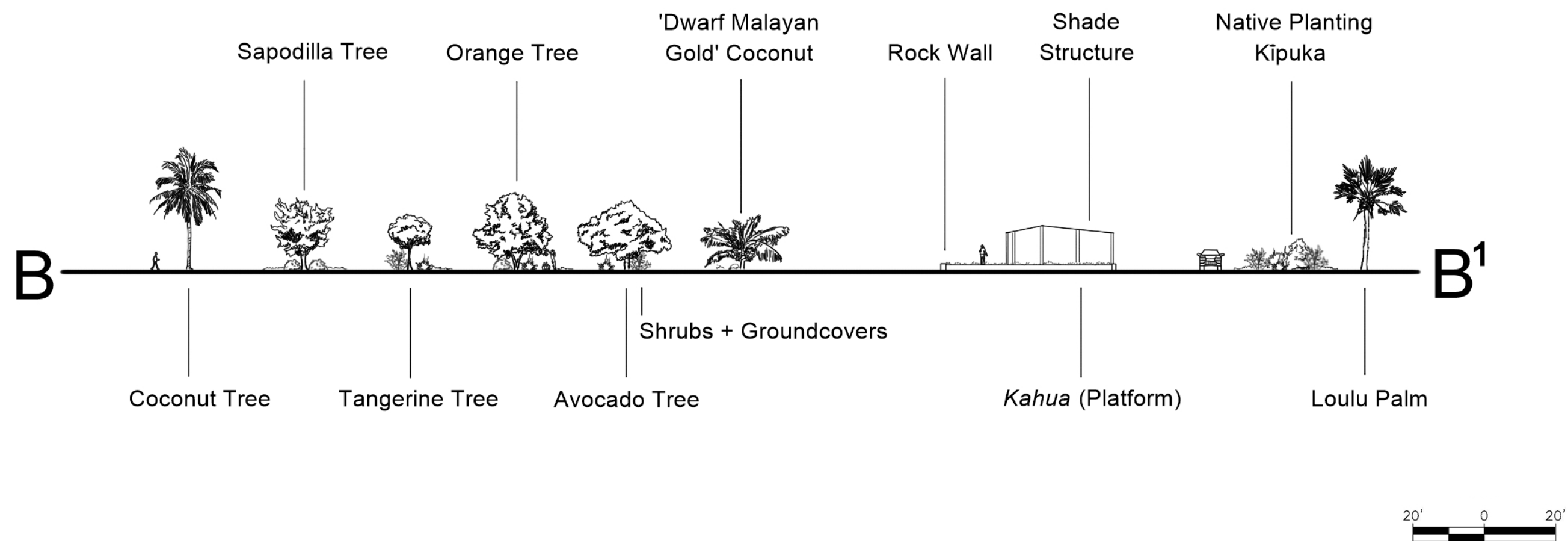


# Cross Section A: Medical Garden + Greenhouse



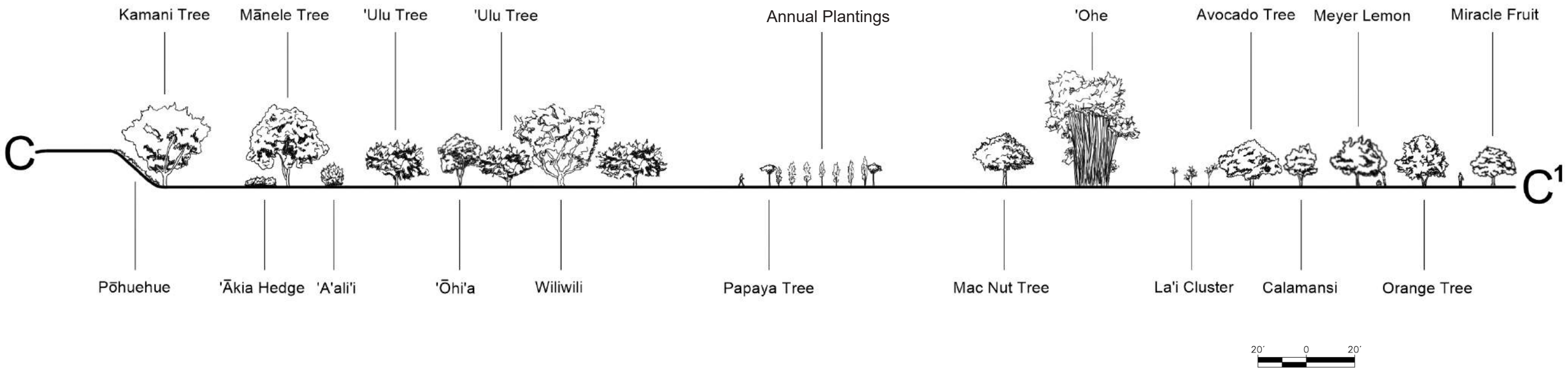


# Cross Section B: Diversified Orchard + *Kahua* (Platform)





# Cross Section C: Diversified Orchard + Native Kīpuka





## Appropriate Technology Infrastructure: *Nā Mole Wai* (Water Resources)

*The following technologies seek to maximize the efficiency and self-reliance of water resources on the Keawanui site.*



### **Rainwater Catchment + Storage**

- A useful, redundant source of potable water
- Water can be safely stored far into the future
- Decreases dependence on public water supply



### **Shallow Well (& Pump)**

- Inexpensive construction costs
- Ease of maintenance
- On-demand water supply
- An additional, redundant water source
- Decreases dependence on public water supply
- Must acquire appropriate permitting from Maui Board of Water Supply



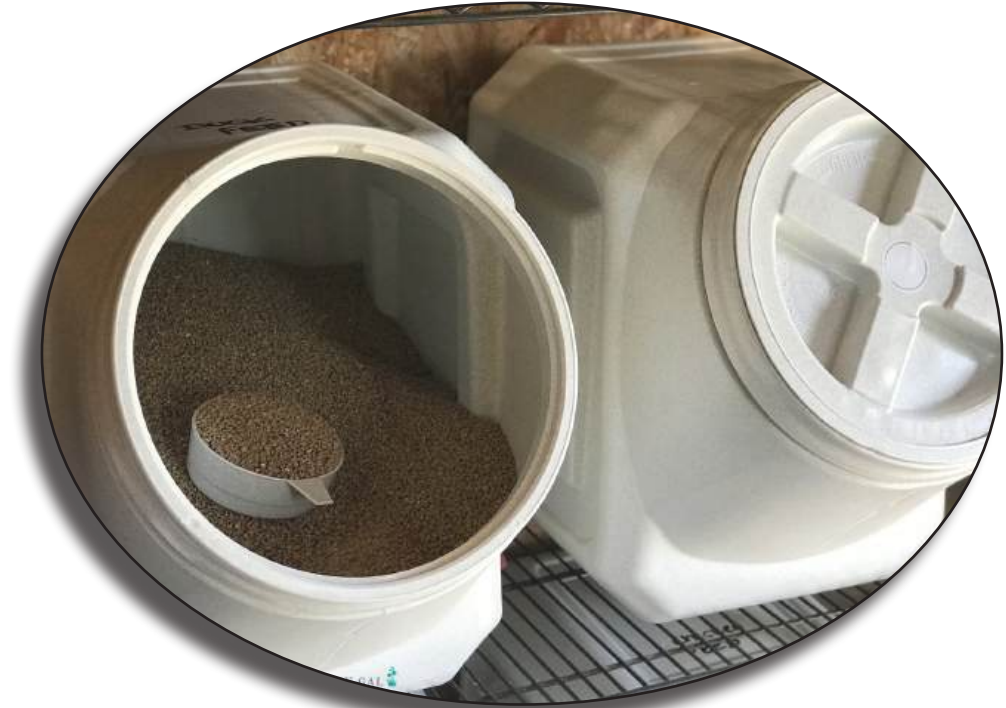
## Appropriate Technology Infrastructure: *Ka Malu o ka 'Ai Mahi* (Farm Food Safety)

*These technologies are essential for appropriate food related sanitation and managing potential food born illnesses.*



***Ka Hale Ho'omākaukau Mea'ai***  
(Wash Pack Station)

- Essential for ensuring appropriate food safety and reduction of food born illnesses
- Removes soil and other sources of contamination from food.
- Streamlined process of cleaning, packaging, and storing produce.
- Assists in achieving GHP and GAP (Good Agricultural Practices) certification.



***Ka Hale Ho'āhu Mea'ai***  
(Farm Food Storage)

- Can be simple or complex
- May include refrigeration
- Essential for ensuring safe storage of food away from pests and other contaminants



## Appropriate Tech. Infrastructure: *Ka Hana Mea'ai Hawai'i Kahiko* (Traditional Haw'n Food Processing)

*These technologies are essential for traditional methods of food preparation.*



### ***Ka Hale Imu*** (Underground Oven)

- Facilitates food focused cultural practices
- Temporary installation that can easily be relocated
- Can be incorporated into agriculture soils as biochar



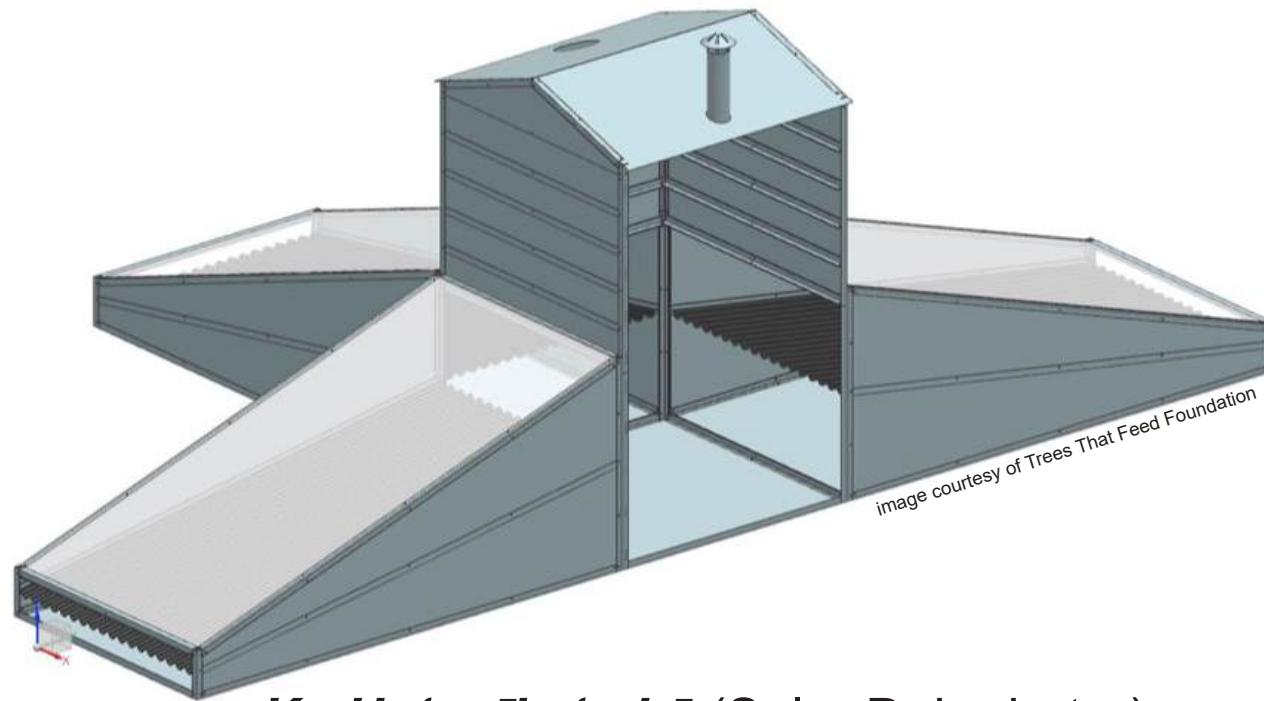
### ***Nā Kāheka Lā*** (Solar Salt Pans)

- Passive creation of high quality *pa'akai* (salt), through the solar evaporation of seawater
- Multipurpose preservative
- Product works with other suggested technologies (smoker, dehydrator)
- Potential for high export value
- Works with other products from site (fish, meat, dried fruit)
- Can be coupled with collection of potable or irrigation water



## Appropriate Tech. Infrastructure: *Ka Hana Mea'ai Ho'okā'oi* (Value Added Food Processing)

*The following technologies are efficient means to engage in food preservation in food safe ways.*



### ***Ka Ho'opika'o Lā*** (Solar Dehydrator)

- Yields long-term food storage
- Inexpensive assembly and maintenance
- Economic benefit for consumption of out-of-season fruits and vegetables
- Extensive list of foods that can be dried



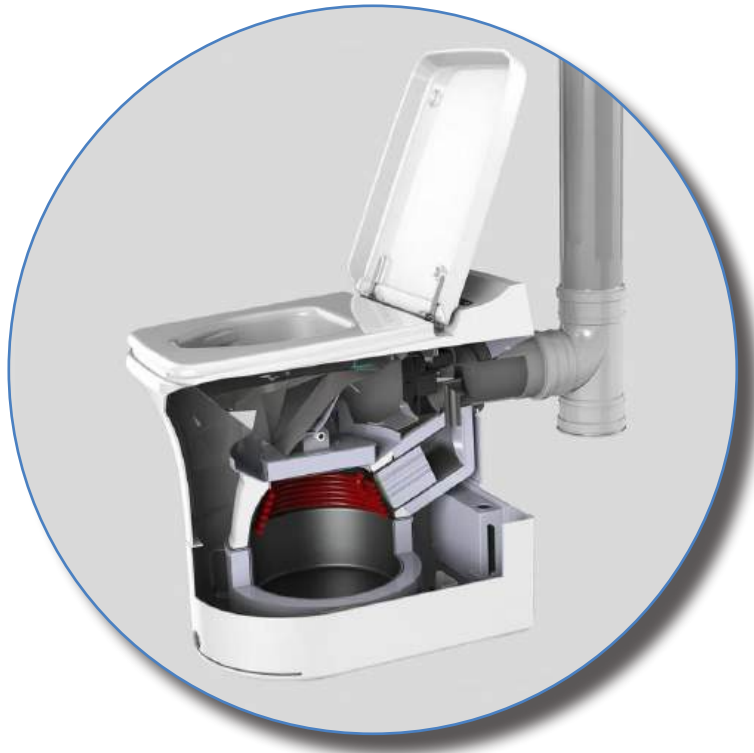
### ***Ka Hale Uahi*** (Smoke House)

- Simple technology for food preservation and value addition
- Leverages exotic mesquite (kiawe) resources
- Compatible with a wide range of foodstuffs (e.g., salt, fish, meat)



## Appropriate Technology Infrastructure: Nā Kumu Meaola (Biological Resources)

*The following technologies will transform biological by-products often thought of as "waste", into usable, nutrient rich resources for on-farm use.*



### ***Lua'ā*** (Incinerating Toilet)

- Eliminates need for water supply and a drainage connection
- Requires minimal space
- Eliminates waste handling and odors
- Eliminates use of potentially harmful chemicals



### ***Ka Ho'owali Pelapela*** (Methane Biodigester)

- Converts pre-existing "waste" into a valuable energy resource
- Reduces reliance on public waste disposal methods
- Small scale design minimizes visual and odor issues
- Reduces greenhouse gas emissions
- Substantially decreases harmful pathogens
- Improves on-farm nutrient cycling



## Appropriate Technology Infrastructure: Hale (Buildings)

*The following are essential farm buildings to ensure safety and efficiency of the working agricultural environment.*



### ***Ka Hale Ho'āhu*** (Small Equipment Shed)

- Assists in appropriate management for achieving GHP (Good Handling Practices) and GAP (Good Agricultural Practices) certifications.



### ***Wahi Pā'ina*** (Gathering & Educational Areas)

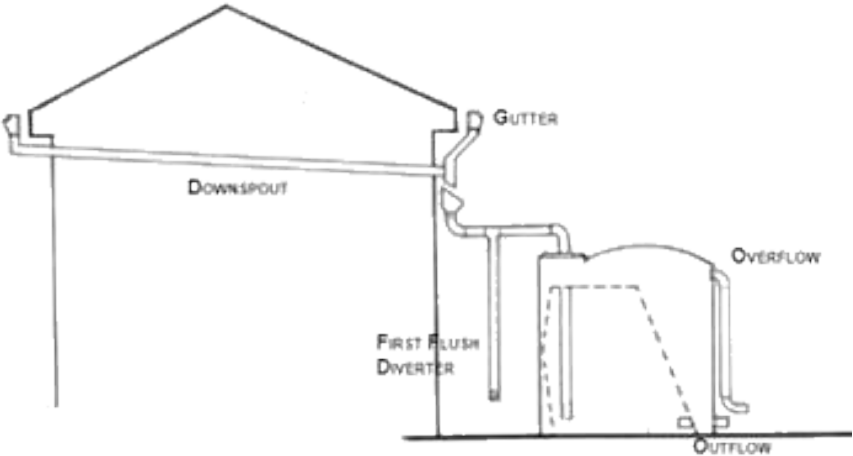
- Important for farm worker health and safety
- Incorporates educational opportunities
- Locations to display essential information and house safety equipment



**Design Details: Ke Kahua Ki'i Wai Lani** (Rainwater Catchment Systems)



**Design Detail A:**  
Rainwater Catchment Schematic



A rooftop catchment apparatus should include a diversion pipe to send off the first flush of rainwater from the roof, which may contain high concentrations of sediment and animal waste.





# Design Details: *Ka Hale Ho'okipa* (Place of Welcoming)

## Basis of Design

The *Ka Hale Ho'okipa* space is shaped to pay homage to the iconic Keawawanui Fishpond. The selected stones will be set in the ground in the shape of a circle with a line of stones dividing it through the center.

- A** The **eastern semi-circle** represents the sustenance-providing *loko kuapā* (closed wall fishpond).
- B** The **central rock line** is symbolic of the **rock wall** constructed centuries ago that is essential to the functionality of the fishpond.
- C** The **western semi-circle** represents the **great ocean** beyond the pond's wall.

In line with this concept, the inset patterns will be constructed with stones of distinct colors that outline the shape of the *Ka Hale Ho'okipa* space. See *Design Detail B*.



*Example of Inset Rocks*

## Rock Types



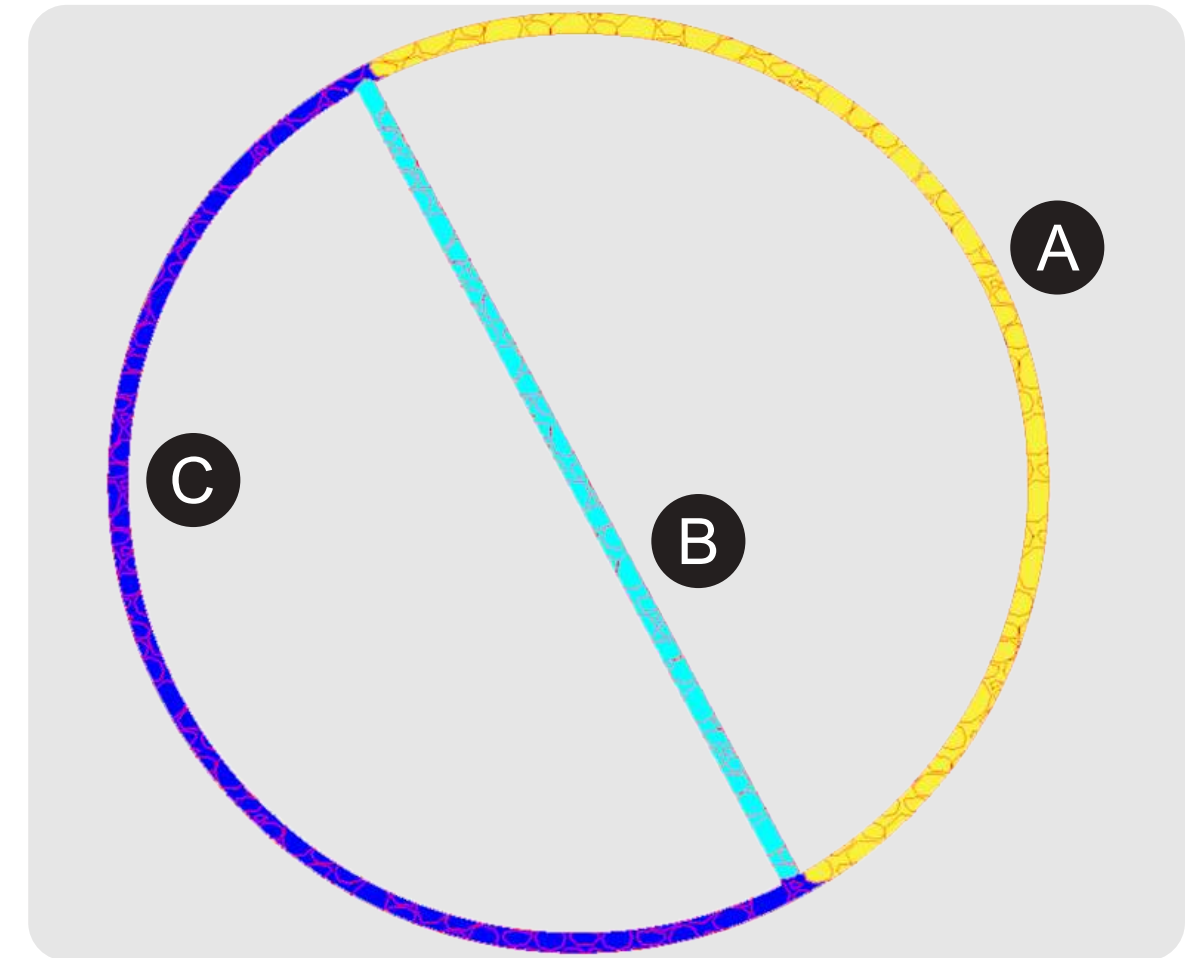
**Eastern Semi-Circle:** Coral



**Western Semi-Circle:** Dark Blue Rock



**Center Rock Line:** Blue Rock



*Design Detail B (Aerial View)*



*Design in Context*



# Existing *Ulu'ai* (Food Forest)

Scientific Name	Common Name	Cultivar	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<b>Shrubs</b>						
<i>Abelmoschus manihot</i>	Edible hibiscus		Mounding	6' x 3'	Medium	Full Sun
<i>Alpinia galanga</i>	Galangal		Clumping	6' x 3'	Medium	Full Sun - Part. Shade
<i>Cajanus cajan</i>	Pigeon pea		Upright	3' x 3'	Low/Medium	Full Sun
<i>Cnidoscolus chayamansa</i>	Chaya		Non-Woody/Upright	6' x 3'	Medium	Full Sun
<i>Hibiscus acetosella</i>	Cranberry hibiscus		Upward Branching	5' x 3'	Medium	Full Sun - Part. Shade
<i>Manihot esculenta</i>	Cassava		Compact/Upright	4' x 4'	Low	Full Sun - Part. Shade
<i>Moringa oleifera</i>	Moringa		Narrow	10' x 15'	Low	Full Sun
<i>Opuntia spp.</i>	Spineless Nopale Cactus		Uright/Wide Branching Pads	5' x 5'	Low	Full Sun
<i>Papaya carica</i>	Papaya	Shorter Mexican Cultivar	Upright/Semi-Fountain	6' x 3'	Medium	Full Sun
<i>Sauropus androgynus</i>	Katuk		Clumping	5' x 5'	Medium/High	Part. Shade
<b>Ground covers</b>						
<i>Basella alba</i>	Malabar spinach		Spreading / Climbing	1' x 3'	Medium/High	Full Sun
<i>Gynura crepioides</i>	Okinawan spinach		Spreading	1' x 3'	Low/Medium	Full Sun - Part. Shade
<i>Ipomoea batatas</i>	'Uala / Sweet Potato		Spreading / Climbing	0.5' x 6'	Low/Medium	Part. Sun
<i>Tetragonia tetragonioides</i>	New Zealand spinach		Spreading	1' x 6'	Low	Full Sun
<i>Tropaeolum majus</i>	Nasturtium		Spreading / Climbing	1' x 3'	Low	Full



Cranberry Hibiscus



'Uala / Sweet Potato

## Plant Palette

# Expanded Medical Garden (*Mala Lā'au Lapa'au*)



Ko'oko'olau



Noni

Scientific Name	Common Name	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<b>Dye Plants</b>					
<i>Dianella sandwicensis</i>	'Uki'uki	Non-Woody / Spread'g	2' x 3'	Medium	Full Sun
<i>Curcuma longa</i>	'Olena	Clumping	3' x 6'	Medium	Part. Sun
<i>Hibiscus clayi</i>	Koki'o ula	Woody / Massing	4' x 4'	Low	Full Sun
<b>Fiber Plants</b>					
<i>Gossypium tomentosum</i>	Ma'o	Woody / Massing	3' x 7'	Low	Full / Part. Sun
<i>Heteropogon contortus</i>	Pili Grass	Clumping	2' x 4'	Low	Full Sun
<i>Ipomoea cairica</i>	Koali'ai	Vining	1' x 20'	Low	Full Sun
<b>La'au Lapa'au</b>					
<i>Cordia subcordata</i>	Kou	Oval / Round	15' x 20'	Low	Full Sun
<i>Morinda citrifolia</i>	Noni	Round / Oval	6' x 6'	Low	Full Sun
<i>Pipturus albidius</i>	Māmaki	Highly Variable	5' x 5'	Low	Part. Sun



Uluhuli (Syntropic Agroforestry)

Scientific Name	Common Name	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<i>Artocarpus altilis</i>	'Ulu / Breadfruit	Oval / Rounded	15' x 15'	Medium	Full / Partial Sun
<i>Musa spp.</i>	Mai'a / Banana	Upright / Fountain	30' x 30'	Low	Full Sun
<i>Metrosideros polymorpha</i>	'Ōhi'a	Spreading Low/High Canopy Oval/Rounded	variable	Low	Full Sun
<i>Gliricidia sepium</i>	Madre de Cacao	Woody / Upright	10' x 10'	Medium	Partial Sun
<i>Colocasia esculenta</i>	Kalo / Taro	Non-woody / Upright	3' x 3'	Low/Medium	Full / Partial Sun
<i>Crysopogon zizanioides</i>	Vetiver	Upright / Fountain	3' x 3'	Low/Medium	Full / Partial Sun
<i>Nephrolepis cordifolia</i>	Kupukupu	Spreading	2' X 4'	Medium	Full / Partial Sun



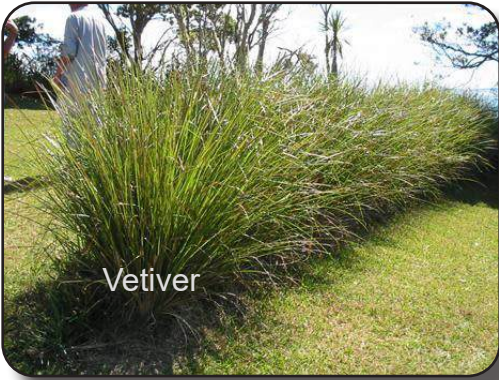
Mac Nut

Plant Palette

Mac Nut Agroforest

Scientific Name	Common Name	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<i>Macadamia heterophylla</i>	Mac Nut	Round	20' x 20'	Medium	Full Sun
<i>Cajanus cajan</i>	Pigeon Pea	Upright	3' x 3'	Low/Medium	Full Sun
<i>Flemingia macrophylla</i>	Flemingia	Woody	5' x 5'	Low/Medium	Full Sun - Part. Shade
<i>Wikstroemia uva-ursi</i>	'Ākia	Sprawling	4' x 5'	Low	Full Sun

Kalu'ulu Wa'a ('Ulu Canoe Grove)



Vetiver

Scientific Name	Common Name	Form / Habit	Ht x W	Water Needs	Sun Tolerance
Banana Circles					
<i>Capsicum annuum</i>	Hawaiian Chili Pepper	Variable	4' x 2'	Low	Full Sun
<i>Sesbania sesban</i>	Egyptian River Hemp	Woody		Low/Medium	Full Sun
<i>Musa spp.</i>	Mai'a / Banana	Upright/Fountain	10' x 10'	Low/Medium	Full Sun
<i>Saccharum officinarum</i>	Kō / Sugarcane	Upright/Grassy	6' x 6'	Medium/High	Full Sun
'Ulu Blocks					
<i>Artocarpus altilis</i>	'Ulu / Breadfruit	Oval/Rounded	15' x 15'	Medium	Part. Sun / Full Sun
<i>Cajanus cajan</i>	Pigeon Pea	Upright	3' x 3'	Low/Medium	Full Sun
<i>Flemingia macrophylla</i>	Flemingia	Woody	5' x 5'	Low/Medium	Full Sun - Part. Shade
<i>Pipturus albidius</i>	Māmaki	Highly Variable	5' x 5'	Low	Part. Sun
<i>Saccharum officinarum</i>	Kō	Clumping / Grassy	6' x 6'	Medium/High	Full Sun



'Ulu



# Plant Palette

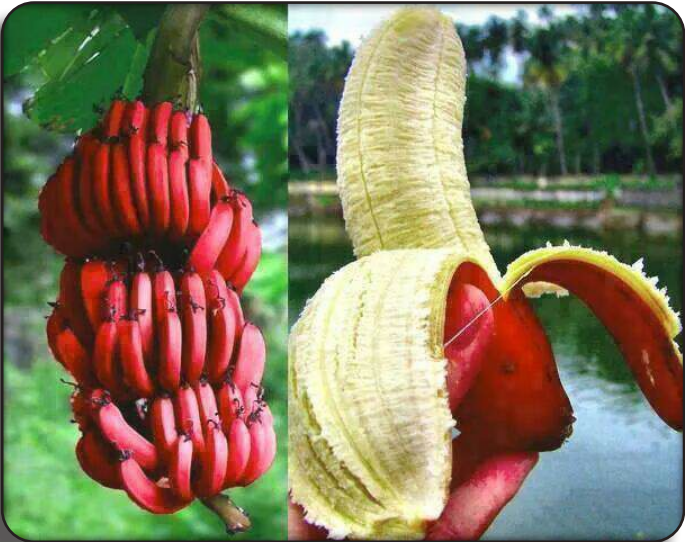


## ‘Ulu + Kalo Agroforest

Scientific Name	Common Name	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<i>Artocarpus altii</i> lis	‘Ulu / Breadfruit	Oval/Rounded	15’ x 30’	Medium	Part. Sun / Full Sun
<i>Citrus nucifera</i>	Niu / Coconut	Upright/Fountain	10’ x 30’	Medium	Full Sun
<i>Colocasia esculenta</i>	Kalo / Taro	Upright	3’ x 3’		
<i>Flemingia macrophylla</i>	Flemingia	Woody	5’ x 5’	Low/Medium	Full Sun - Part. Shade
<i>Hibiscus acetosella</i>	Cranberry Hibiscus	Upward Branching	5’ x 3’	Medium	Full Sun - Part. Shade
<i>Saccharum officinarum</i>	Kō / Sugarcane	Upright/Grassy	6’ x 6’	Medium/High	Full Sun

## ‘Ulu + Mai’a Agroforest

Scientific Name	Common Name	Cultivar	Form / Habit	Ht x W	Water Needs	Sun Tolerance
Banana Circles						
<i>Capsicum annuum</i>	Hawaiian Chili Pepper		Variable	4’ x 2’	Low	Full Sun
<i>Sesbania sesban</i>	Egyptian river hemp		Woody		Low/Medium	Full Sun
<i>Musa spp.</i>	Mai’a / Banana	'Manini' / "Ae'ae'	Upright/Fountain	10’ x 10’	Low/Medium	Full Sun
<i>Saccharum officinarum</i>	Kō / Sugarcane		Upright/Grassy	6’ x 6’	Medium/High	Full Sun
<i>Artocarpus altii</i> lis	‘Ulu / Breadfruit		Oval/Rounded	30’ x 30’	Medium	Part. Sun / Full Sun



## ‘Ulu + Māmaki Agroforest

Scientific Name	Common Name	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<i>Artocarpus altii</i> lis	‘Ulu / Breadfruit	Oval/Rounded	30’ x 30’	Medium	Part. Sun / Full Sun
<i>Pipturus albidus</i>	Māmaki	Highly Variable	5’ x 5’	Low	Part. Sun
<i>Waltheria indica</i>	‘Uhaloa	Prostrate/Semi-Woody	2’ x 3’	Low	Part. Sun / Full Sun
	Biomass Plants*				





# Mala Lā'au Hua'ai (Diversified Orchard)

Scientific Name	Common Name	Cultivar	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<i>Carica papaya</i>	Papaya	'Indian Dwrf'	Upright/Semi-Fountain	10' x 3'	Medium	Full Sun
<i>Citrus aurantifolia</i>	Lime		Upright/Rounded	15' x 15'	Medium	Full Sun
<i>Citrus australiasica</i>	Finger Lime (Small)		Upright/Rounded	15' x 15'	Low	Full Sun - Part. Shade
<i>Citrus x lemon</i>	Meyer Lemon		Upright/Rounded	15' x 15'	Low	Full Sun
<i>Citrus paradisi</i>	Jabong		Upright/Rounded	15' x 15'	Medium	Full Sun
<i>Citrus x paradisi</i>	Grapefruit		Upright/Rounded	15' x 15'	Medium/High	Full Sun
<i>Citrus reticulata</i>	Tangerine		Upright/Rounded	15' x 15'	Medium	Full Sun
<i>Citrus x sinensis</i>	Orange	'Valencia'	Upright/Rounded	15' x 15'	Low	Full Sun
<i>Cocos nucifera</i>	Coconut		Upright/Fountain	10' x 30'	Medium	Full Sun
<i>Macadamia heterophylla</i>	Mac Nut		Upright/Rounded	20' x 20'	Medium	Full Sun
<i>Mangifera indica</i>	Dwarf Mango		Upright/Rounded	10' x 10'	Medium	Full Sun
<i>Manilkara sapota</i>	Chicosapote / Sapodilla		Upright/Rounded	15' x 15'	Low	Full Sun
<i>Persea americana</i>	Avocado		Upright/Rounded	15' x 15'	Medium	Full Sun
<i>Mangifera indica</i>	Mango		Upright/Rounded	15' x 15'	Medium	Full Sun
<i>Psidium guajava</i>	Dessert Guava	'Indonesian'	Upright/Rounded	15' x 15'	Low/Medium	Full Sun

## Plant Palette



# Ulu Niu (Coconut Grove)



Scientific Name	Common Name	Cultivar	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<i>Cocos nucifera</i>	Dwarf Coconut	'Dwarf Malayan Gold'	Upright/Fountain	10' x 30'	Medium	Full Sun
<i>Colocasia esulenta</i>	Kalo / Taro		Upright/Non-Woody/Clumping	4' x 4'	Varibale	Variable
<i>Cyperus javanicus</i>	'Ahua'awa		Non-Woody/Clumping	2' x 2.5'	High	Part. Sun / Full Sun
<i>Eurphobia celastroides</i>	'Akoko		Variable	variable	Low	Part. Sun
<i>Pandanus tectorius</i>	Hala		Oval/Rounded	15' x 15'	Low	Full Sun
<i>Vigna marina</i>	Nanea		Woody/Spreading	3' x 5'	Medium	Part. Sun / Full Sun
<i>Portulaca spp.</i>	Purslane		Non-Woody/Spreading	2' x 2'	Low	Full Sun
	Conservation Setback*					



## Lā‘au Kahakai (Coastal Restoration)

Scientific Name	Common Name	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<b>Trees</b>					
<i>Cordia subcordata</i>	Kou	Oval/Round	15' x 20'	Low	Full Sun
<i>Hibiscus tiliaceus</i>	Hau	Spreading/Sprawling	5' x 8'	Low	Full Sun
<i>Morinda citrifolia</i>	Noni	Round/Oval	6' x 6'	Low	Full Sun
<i>Pandanus tectorius</i>	Hala	Oval/Rounded	15' x 15'	Low	Full Sun
<i>Pritchardia aylmer-robinsonii</i>	Loulu hiwa	Fan Palm Shape	30' x 10'	Low/Medium	Part. Sun / Full Sun
<i>Thespesia populnea</i>	Milo	Umbrella-Like	20' x 20'	Low	Full Sun



Loulu palm



Naupaka



'Uhaloa

Scientific Name	Common Name	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<b>Shrubs</b>					
<i>Capparis sandwhichiana</i>	Maiapilo	Spreading/Short Canopy	6' x 6'	Low	Full Sun
<i>Chenopodium oahuense</i>	'Āweoweo	Clumping/Spreading	2' x 10'	Low	Full Sun
<i>Cladium jamaicense</i>	'Uki / Sawgrass	Clumping/Narrow	5' x 1'	Low	Full Sun
<i>Cyperus javanicus</i>	'Ahu'awa	Clumping	1' x 2'	Low	Full Sun
<i>Cyperus laevigatus</i>	Makaloa	Clumping/Spreading	2' x 6'	Medium	Full Sun
<i>Hibiscus furcellatus</i>	'Akiohala / Rosemallow	Massing	6' x 6'	Medium	Full Sun
<i>Lycium sandwicense</i>	'Ōhelokai	Woody/Spreading	3' x 6'	Low	Full Sun
<i>Scaevola taccada</i>	Naupaka kahāwai	Massing/Spreading	2' x 10'	Low	Full Sun
<i>Schoenoplectus juncooides</i>	Kaluhā	Clumping/Spreading	2' x 6'	High (In Water)	Full Sun
<i>Schoenoplectus tabernaemontana</i>	'Aka'aka	Clumping/Spreading	2' x 8'	High (In Water)	Full Sun
<i>Waltheria indica</i>	'Uhaloa	Prostrate/Semi-Woody	2' x 3'	Low	Part. Sun / Full Sun



## Lā‘au Kahakai (Coastal Restoration), cont'd

Scientific Name	Common Name	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<b>Ground Covers</b>					
<i>Argemone glauca</i>	<i>Puakala</i>	Clumping	3' x 4'	Low	Full Sun
<i>Bacopa monnieri</i>	'Ae'ae	Clumping/Spreading	1' x 2'	Medium	Full Sun
<i>Carex echinata</i>	Star Sedge	Clumping	2' x 2'	Medum	Full Sun
<i>Cyperus odoratus</i>	<i>Pu'uka'a</i>	Clumping	1' x 1'	Low	Full Sun
<i>Erogrostis variabilis</i>	<i>Kāwelu</i>	Clumping	1' x 2'	Low	Full Sun
<i>Fimbristylis cymosa</i>	<i>Mau'u 'Aki'aki</i>	Clumping	1' x 1'	Low	Full Sun
<i>Heliotropium curassavicum</i>	<i>Kīpūkai</i> / Seaside Heliotrope	Spreading/Prostrate	1' x 5'	Low	Full Sun
<i>Ipomoea pes-caprae</i>	<i>Pōhuehue</i>	Non-Woody/Spreading	3' x 10'	Low	Full Sun
<i>Jacquemontia ovalifolia</i>	<i>Pa'u-o-Hi'iaka</i>	Spreading	1' x 8'	Low	Full Sun
<i>Lipochaeta succulenta</i>	<i>Nehe</i>	Non-Woody/Spreading	1' x 6'	Low	Part. Sun / Full Sun
<i>Plumbago zeylanica</i>	<i>Ilie'e</i>	Spreading	1' x 10'	Low	Full Sun
<i>Portulaca lutea</i>	<i>'Ihi</i>	Non-Woody/Spreading	3' x 1'	Low	Full Sun
<i>Rhychnospra spp.</i>	<i>Pu'ukoa</i>	Spreading/Massing	5' x 10'	Medium	Full Sun
<i>Sesuvium portulacastrum</i>	<i>Ākulikuli</i>	Spreading	1' x 4'	Low	Full Sun
<i>Sporobolus virginicus</i>	'Aki'aki / sand couch	Cumping/Spreading	1' x 5'	Low	Full Sun
<i>Tribulus cistoides</i>	<i>Nohu</i>	Spreading	1' x 6'	Low	Full Sun
<i>Vigna marina</i>	<i>Nanea</i>	Woody/Spreading	3' x 5'	Medium	Part. Sun / Full Sun





# Hedgerow / Visual Screen

Scientific Name	Common Name	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<i>Ipomoea pes-caprae</i>	<i>Pōhuehue</i>	Non-Woody / Spreading	3' x 5'	Low	Full Sun
<i>Calophyllum inophyllum</i>	<i>True kamani</i>	Oval/Rounded / Wide	35' x 30'	Low	Full Sun
<i>Psyrax odorata</i>	<i>Alahe'e</i>	Vase	variable	Low	Full Sun

## Plant Palette



# Apiary

Scientific Name	Common Name	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<i>Argemone glauca</i>	<i>Puakala</i>	Non-Woody/Clumping	3' x 4'	Low	Full Sun
<i>Capparis sandwichiana</i>	<i>Maiapilo</i>	Sprawling/Short Canopy	6' x 6'	Low	Full Sun
<i>Lipochaeta integrifolia</i>	<i>Nehe</i>	Non-Woody/Spreading	1' x 6'	Low	Part. Sun / Full Sun
<i>Pandanus tectorius</i>	<i>Hala</i>	Oval/Rounded	15' x 15'	Low	Full Sun
<i>Waltheria indica</i>	<i>'Uhaloa</i>	Prostrate/Semi-Woody	2' x 3'	Low	Part. Sun / Full Sun
	Conservation Setback*				





# Plant Palette



La'i



Moringa

## Biomass Plants

Biomass plants, for on-farm applications, can serve as mulch material for enhancing the soil's fertility and water retention.

Scientific Name	Common Name	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<i>Cordyline fruticosa</i>	Kī / Lā'i / Tī	Narrow / Fountain	6' x 3'	Low/Medium	Full Sun - Part Shade
<i>Moringa oleifera</i>	Kalamungai / Malungai / Moringa	Narrow	10' x 15'	Low	Full Sun
<i>Saccharum officinarum</i>	Kō / Sugarcane	Upright/Grassy	6' x 6'	Medium/High	Full Sun
<i>Tithonia diversifolia</i>	Mexican Sunflower	Upright/Massing	4' x 4'	Low	Full Sun

Scientific Name	Common Name	Form / Habit	Ht x W	Water Needs	Sun Tolerance
<i>Dioscorea spp.</i>	Uhi / Yam	Spreading / Climbing	6' x 6'	Medium	Part. Sun
<i>Lablab purpureum</i>	Lablab	Spreading / Climbing	6' x 6'	Medium	Full Sun - Part. Shade
<i>Phaseolus coccineus</i>	Scarlet Runner Bean	Spreading / Climbing	6' x 6'	Low/Medium	Full Sun
<i>Phaseolus spp.</i>	Perrenial Lima Bean	Spreading / Climbing	6' x 6'	Medium	Full Sun
<i>Psophocarpus tetragonobolus</i>	Winged Bean	Spreading / Climbing	6' x 6'	Low	Full Sun
<i>Sechium edule</i>	Pipinola / Chayote	Spreading / Climbing	6' x 6'	Medium	Full Sun

## Trellises

This plant list includes species that are well-acclimated to an upward trellis-supported growing habit. Trellis structures can help plants receive better sunlight, allowing them to grow more efficiently while increasing food yield. Food produced from trellis plants are often of better quality, and require less maintenance.



Lablab



Chayote



This diagram illustrates the integrated aspirations of the Keawanui farm operation: ideally, very few inputs will be needed for long-term farm viability.





## Mauka to Makai Connectivity Diagram

Over the coming years and decades, as *‘āina momona* is once more manifested across the *Ka‘amola ahupua‘a*, systems of regeneration will be fully infused within this restored land division.

